

Crossing Borders: Migration and the Visual Arts in Denmark, 1800-2021

Venue: Royal Danish Academy of Science and Letters / Kongelige Danske Videnskaberne Selskab
Copenhagen, Denmark, September 24th, 2021

Schedule

8:30-9:30 Registration and Light Breakfast

9:30-9:45 Welcoming Remarks

9:45-11:00 Opening Keynote

Beyond Boundaries: Migration as a Challenge to Art History. Moderator: Anne Ring Petersen
Burcu Dogramaci, Professor of Art History, Institut für Kunstgeschichte,
Ludwig-Maximilians-Universität, Munich, Germany.

11:00-11:15 Short Break

11:15-12:45 Panel 1: *Rethinking Migration and Art History in Denmark.*

Moderator: Rasmus Kjærboe

Flowing Music, Flowing Art: Towards a Liquid Understanding of Early Modern Culture

Margit Thøfner, Senior Lecturer in the History of Art, Department of Art History,
Open University, Milton Keynes, United Kingdom

***Between Paris, Munich and Copenhagen: The Transnational Career of Bertha Wegmann
and Her Nordic Network of Women Artists***

Carina Rech, Curator for the Collections, Prins Eugens Waldemarsudde,
Stockholm, Sweden

Wanted: Ernest Mancoba on the Danish Art Scene.

Karen Westphal Eriksen, Project Researcher, Statens Museum for Kunst, Cph., Denmark.

12:45-13:45 Lunch

13:45-14:45 Panel 2: *Negotiating Geography, Place and Belonging.*

Moderator: Kristian Handberg

300 Years of Danish Artists in Greenland

Nivi Christensen, Director, Nuuk Art Museum, Greenland

***Diasporic inbetweenness in the Work of Artists from the Former Yugoslavia
Now Residing in Denmark.***

Tijana Mišković, PhD Fellow, Statens Museum for Kunst, Cph., Denmark.

14:45-15:15 Coffee break

15:15-16:15 Panel 3: *The Presence/Absence of the Transnational Artist.*

Moderator: Nicol Savinetti

The Danish National Gallery Collection:

Situating Histories and Narratives of Displacement and Belonging.

Yvette Brackman, Postdoctoral Fellow, Statens Museum for Kunst, Copenhagen, Denmark

To Adopt a Chronotype.

Yong Sun Gullach, Artist, Copenhagen, Denmark.

16:15-16:45 Coffee Break

**16:45-18:00 Closing Keynote
*Recent and Upcoming Works***

Halfdan Pisket, Artist, Copenhagen, Denmark. Moderator: Nicholas Parkinson

18:00-19:30 Reception

Speaker bios

Yvette Brackman

makes works engaging sculpture, performance and text that examine the body's relationship to space and memory. Brackman's work is represented in public collections, including the Danish National Gallery. She was a professor at the Royal Danish Academy of Fine Arts and is currently a Mads Øvlisen Postdoc Fellow at The Danish National Gallery.

Nivi Christensen

Director, Nuuk Art Museum. Her work is focused on Greenlandic Art and the representation of Greenlandic art in Museums and in writings. She has written numerous articles on the topic. She holds a master's degree in art history from the University of Copenhagen. Christensen is an external researcher in the research group The Art of Nordic Colonialism Writing Transcultural Art Histories.

Burcu Dogramaci

is Professor of Art History at the Ludwig-Maximilians-Universität Munich. Her research focuses on modern and contemporary art, exile, migration and flight, photography and architecture, design history and textile modernism, live art.

Karen Westphal Eriksen

PhD, art historian. Research fellow and curator (substituting) at the National Gallery of Denmark. Currently working with the Ferlov Mancoba archive at the National Gallery of Denmark.

Yong Sun Gullach

feministic interdisciplinary Korean-Danish artist and a human rights activist.

Tijana Mišković

(MA in Art and Theory from The Royal Danish Academy of Fine Arts) is a PhD fellow at SMK and The University of Copenhagen. The focus of her research is the work of artists who came to Denmark as refugees from the Yugoslav wars in the early 90s.

Halfdan Pisket

is a Danish cartoonist whose publications include *Dansker Trilogien* (2017) and *Døden* (2020). He is currently collaborating with Masar Sohail on a new publication, *The Mullah* (working title), funded by the Danish Arts Council.

Carina Rech

PhD, is a curator at Prins Eugens Waldemarsudde in Stockholm. Her most recent publication is "Becoming Artists: Self-Portraits, Friendship Images and Studio Scenes by Nordic Women Painters in the 1880s" (PhD diss. Stockholm University, Gothenburg: Makadam, 2021).

Margit Thøfner

Senior Lecturer in the History of Art, Open University, Milton Keynes, United Kingdom. Margit works on early modern art across north-western Europe and her most recent publication is an essay entitled "Exulting and Adorning it in Exuberant Strains': Music, Figuration and Ornamentation in Abel Schrøder's altarpiece of 1667 (Skt Morten, Næstved, Denmark)'.

Scientific committee

Nicholas Parkinson, Ph.D., Mads Øvlisen Postdoctoral Fellow, Ny Carlsberg Glyptotek
Anne Ring Petersen, Dr.phil, Ph.D., Professor, University of Copenhagen
Nicol Savinetti, Ph.D., Director, IMMART - International Migration Meets the Arts
Kristian Handberg, Ph.D., Assistant Professor, University of Copenhagen
Rasmus Kjærboe, Ph.D., Curator, The Hirschsprung Collection

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