



**EVA INTERNATIONAL
IRELAND'S BIENNIAL**

**16 APRIL – 17 JULY 2016
LIMERICK CITY, IRELAND**



Larry Achiampong and David Blandy, *Finding Fanon 1*, 2015, Image by Claire Barrett, courtesy the artists

Still (the) Barbarians: A Symposium

12 and 13 July 2016

Belltable Arts Centre, 69 O'Connell Street, Limerick

Presented by EVA International – Ireland's Biennial

To book a place at the symposium click [HERE](#)

EVA International – Ireland's biennial of contemporary art, is pleased to announce the dates and full programme for **Still (the) Barbarians: A Symposium**. On 12 and 13 July, the **Still (the) Barbarians** programme concludes with a symposium curated by Koyo Kouoh, supported by the **Johann Jacobs Museum** and in partnership with **Limerick 2020**. **The symposium** will feature keynote lecture by Caoimhín Mac Giolla Léith, performances by Yong Sun Gullach, and Larry Achiampong and David Blandy, with participants including Mary Evans, Prof. Luke Gibbons, Dr Declan Long, John Logan, Catalina Lozano, Dr Aislinn O'Donnell, Grant Watson, and a screening of *Our Kind* (2016) by Alan Phelan.

Still (the) Barbarians is the title of the 2016 edition of Ireland's biennial of contemporary art curated by Koyo Kouoh, open to the public from 16 April to 17 July. Koyo Kouoh's curatorial project, addresses artistic, architectural, poetic, and critical positions that interpret how colonialism, which continues to shape our present condition, has had an effect on the psyche, landscape, language, and imagination. Invasive disruptions of social, cultural, religious, and political orders have long been subject matter for artists, writers, filmmakers, architects, scientists, and activists, **Still (the) Barbarians: A Symposium** will explore how artists

respond to postcolonial legacies, while also looking more specifically at the lasting impact that colonialism has had on the Irish language.

Curator Koyo Kouoh comments, "This year marks the centenary of the Easter Rising, a moment of great significance in the struggle for liberation from British colonial rule, and Ireland has heavily invested in commemorating this. The commemoration is somewhat detached from the trauma of the revolution, or uprising that begun the process of detangling from the coloniser. With **Still (the) Barbarians: A Symposium** I want to locate Ireland within contemporary postcolonial discourse and unpack some of the consequences of decolonisation still apparent today."

Programme:
Still (the) Barbarians
A symposium

Tuesday 12 July 2016

17.30	Doors	
18.00	Introduction: Keynote: Q&A	Koyo Kouoh Caoimhín Mac Giolla Léith
19.30	Performance:	<i>Re-enacting the Transnational Adoptee</i> Yong Sun Gullach

Wednesday 13 July 2016

09.30	Doors	
10.00	Introduction: Screening:	Koyo Kouoh and Alan Phelan <i>Our Kind</i> (2016), Alan Phelan
10.45	Coffee	
11.15	<i>Post-Colony:</i> Introduction: Presentation: Presentation: Panel discussion:	<i>Curatorial Perspectives from India and South America</i> Dr Declan Long Grant Watson Catalina Lozano Koyo Kouoh, Dr Declan Long (Moderator), Catalina Lozano, Grant Watson
12.30	Performance:	<i>Media Minerals</i> , Larry Achiampong and David Blandy
13.00	Lunch Launch:	<i>Im/Plants</i> publication by Mary McCarthy, National Sculpture Factory
14.00	<i>Artists and Post-Colonial Legacy</i> Introduction: Presentation:	Koyo Kouoh Mary Evans

Presentation: Yong Sun Gullach
Panel discussion: Larry Achiampong, David Blandy, Mary Evans, Yong Sun Gullach, Koyo Kouoh (Moderator)

15.15

Architecture and Memory

Introduction: Caoimhín Mac Giolla Léith
Presentation: John Logan
Presentation: Dr Aislinn O'Donnell
Panel discussion: Prof Luke Gibbons, John Logan, Caoimhín Mac Giolla Léith (Moderator), Dr Aislinn O'Donnell
Closing remarks: Prof Luke Gibbons

Notes to Editors:

About Koyo Kouoh

Koyo Kouoh is the founding artistic director of RAW Material Company, a centre for art, knowledge and society in Dakar and the curator of "FORUM", the education programme at 1:54 Contemporary African Art Fair in London and New York. Kouoh served in the curatorial teams for documenta 12 (2007) and documenta 13 (2012) and her recent projects include: *Streamlines*, Deichtorhallen Hamburg (2015); *Body Talk: Feminism, Sexuality and the Body in the work of six African women artists*, WIELS, Lunds Konsthall, 49N6E FRAC Lorraine (2015–2016). Besides a sustained theoretical, exhibition, and residency program at RAW Material Company, she maintains a critical curatorial, advisory and judging activity internationally. In collaboration with Rasha Salti, Kouoh is working on *Saving Bruce Lee: African and Arab Cinema in the Era of Soviet Cultural Diplomacy*, a three-year research, exhibition and publication project to be held at Garage Museum of Contemporary Art in Moscow in June 2015 and September 2016. Koyo Kouoh lives and works in Dakar and Basel, and was recently highlighted as number 73 in the Art Review Power 100 list.

About EVA International

EVA International is Ireland's Biennial of Contemporary Art, creating 12-week programmes of exhibitions and events that engage with the people and city of Limerick every two years. Since being founded in 1977, EVA International has worked with 2,104 artists and 41 curators from across the world, bringing outstanding exhibitions to audiences in the west of Ireland.

EVA International aims to lead and champion the production, curation, commissioning and exhibiting of contemporary art in Limerick and Ireland, supporting the creation of new work by Irish and international artists. Through this EVA International aims to strengthen its relationship with existing audiences and develop and discover new audiences, through engagement with works of art, exhibition platforms, participation and education projects.

EVA International is funded by the Arts Council / An Chomhairle Ealaíon and Limerick City and County Council Arts Office; works in close partnership with Limerick City Gallery of Art and Limerick School of Art and Design, Limerick Institute of Technology; and is supported by the Embassy of France in Ireland along with other international embassies and foundations.

Speakers Bios:

Larry Achiampong (b. 1984, United Kingdom) and **David Blandy** (b. 1976, United Kingdom) have worked collaboratively since 2013. Recent exhibitions together include: *Larry Achiampong & David Blandy* (2016), The Gallery, Tyneside Cinema, Newcastle upon Tyne; *Finding Fanon Part Two* (2015), Brighton Digital Festival; *Media Minerals – Larry Achiampong & David Blandy* (2015), Dolph Projects, London; and *Wir Sind Alle Berliner: 1884–2014* (2015), ICI, Berlin.

Achiampong lives and works in London. He has participated in exhibitions both nationally and worldwide. Recent exhibitions include: *Histories of a Vanishing Present: A Prologue* (2016), The Mistake Room, California; Hemmer: *Secret Agent* (2016), Guest Projects, London; London Film Festival (Experimenta: Second Sight) (2015), British Film Institute, London; *GHOSTS* (2015), Hangar, Lisbon; *The Chimurenga Library: The Pan African Space Station* (2015), The Showroom, London; *Curators Series #8: All of Us Have a Sense of Rhythm* (2015), David Roberts Art Foundation, London; *Residual: Traces of the Black Body* (2015), New Art Exchange, Nottingham; among others.

Blandy lives and works in Brighton and London. He has exhibited both nationally and internationally, and is represented by Seventeen, London. His films are distributed through LUX. His recent exhibitions include: *Citadel: David Blandy* (2016), The Exchange, Penzance; the 59th BFI London Film Festival (2015), BFI Southbank, London; *Hercules Rough Cut: David Blandy* (2015), Bloomberg Space, London; *The Vanishing Point of History* (2015), Centre d'art et Photographie de Lectoure, France; *Extinction Marathon: Visions of the Future* (2014), Serpentine Gallery, London; 3rd Bahia Biennale (2014), Modern Art Museum of Bahia, Brazil; among others.

Mary Evans (b. 1963, Lagos, Nigeria) lives and works in London. Evans's research is centred on the social, political, and historical frameworks of the diaspora, migration, global mobility, and exchange. Evans is an Associate Lecturer at Central Saint Martins College of Art and Design. Recent projects and exhibitions include: *It Takes a Village...* (2016), Allen & Overy Amsterdam; *They Came from Outer Space* (2015), Goethe Institute, Johannesburg, South Africa; *Towards Intersections* (2015), UNISA Gallery Pretoria, South Africa; and Art Brussels (2015). She is among the 57 participating artists in EVA International 2016.

Professor Luke Gibbons is Professor of Irish Literary and Cultural Studies at the School of English, Drama and Media Studies, National University of Ireland, Maynooth, and formerly taught at the University of Notre Dame, USA, and Dublin City University. He has published widely on Irish culture, film, literature, and the visual arts, as well as on aesthetics and politics. His many publications include 'Ghostly Light: Spectres of Modernity in James Joyce's and John Huston's 'The Dead', in *A Companion to James Joyce*, (Richard Brown, ed., Blackwell, 2007) and 'Famished Ghosts: Bloom, Bible Wars, and "U.P. up" in Joyce's Dublin', *Dublin James Joyce Journal*, 2 (2010).

Yong Sun Gullach (b. 1967, Korea) is a Korean-Danish artist and activist operating at the boundaries of performance, poetry, video, sound, and installation art. Her work investigates disruptions, re- and de-construction, and the disorientation that emerges from an exchange between the body, image, and the spoken word. Gullach has initiated and curated several art and literature projects in Denmark, Germany, and the Dominican Republic. She holds an MA in literature from the University of Copenhagen, and an MA in media from the New School University, New York. Gullach has presented her artwork and films globally. She is among the 57 participating artists in EVA International 2016.

John Logan is an historian, who lives and works in Limerick.

Dr Declan Long is Co-Director (with Francis Halsall) of the MA 'Art in the Contemporary World' and a lecturer in modern and contemporary art in the Faculty of Visual Culture at National College of Art and Design. During 2013, he served as a member of the judging panel for the Turner Prize. He has published widely on contemporary art as a contributor to magazines and journals such as *Artforum*, *Art Review*, *Source Photographic Review*, *Circa*, *Contemporary*, *a-n*, and *The Irish Review*. Over recent years, he has been commissioned to write texts for numerous publications produced by galleries and museums.

Catalina Lozano (Bogotá, 1979) is an independent curator and writer. Her research interests and curatorial practice are focused on minor historical narratives that question hegemonic forms of knowledge, especially non-postmodern critiques of modernity. In 2011 she co-founded *de_sitio*, a curatorial platform in Mexico City. She was part of the artistic team of the 8th Berlin Biennale (2014). Recent projects include *Ce qui ne sert pas s'oublie*, CAPC Bordeaux (2015) *A machine desires instruction as a garden desires discipline*, MARCO, Vigo, FRAC Lorraine and Alhóndiga Bilbao (2013-14). Catalina is a resident artist at Askeaton

Contemporary Arts, as part of our ongoing state centenary programme entitled *The Askeaton Commune*.

Dr Caoimhin Mac Giolla Leith is a critic, curator, author and lecturer at University College, Dublin. He is a contributor to Artforum, Frieze, Parkett, Tate etc. and has published over a hundred monographic essays. Recent publications include catalogue essays on Martin Boyce, Thomas Demand, Annette Kelm, Karen Kilimnik, Susan Philipsz and Thomas Scheibitz. He has curated exhibitions in Dublin, London, Amsterdam and New York. He was a juror for the 2005 Turner Prize and the 2006 Hamlyn Awards.

Dr Aislinn O'Donnell is Lecturer in Philosophy of Education in Initial Teacher Education and MIC's Postgraduate programmes, University of Limerick. Along with publishing widely nationally and internationally, she has developed a number of creative research and teaching projects that seek to introduce philosophy to settings like the prison, probation projects, and drug projects. She has also developed a collaborative project in primary schools called 'Art and Philosophy in the Classroom' with gallery educator and curator, Katy Fitzpatrick. With Katy, she ran the Young EVA project in 2014 and 2016.

Alan Phelan (b. 1968, Dublin) studied at Dublin City University and Rochester Institute of Technology, New York. Recent exhibitions include: *Our Kind* (2016), Dublin City Gallery The Hugh Lane; *Videonale.15* (2015), Bonn Kunstmuseum; *Fragments* (2015), IMMA | Irish Museum of Modern Art, Dublin, in collaboration with curator Marguerite O'Molloy; *but what end?* (2014). His work is included in the collections of IMMA, Limerick City Gallery of Art, the National Self-Portrait Collection of Ireland, the Office of Public Works, and several private collections. Phelan is among the 57 participating artists in EVA International 2016 and his film *Our Kind* (2016), which imagines a future for Roger Casement had he not been executed in 1916, was commissioned by Dublin City Gallery, The Hugh Lane.

Grant Watson teaches Curatorial Theory at the Royal College of Art in London and is Roaming Academy core-tutor and curator at the DAI in Arnhem. Grant Watson was Senior Curator at the Institute of International Visual Arts (Iniva) London (2010–2014), Curator at the Museum of Contemporary Art (MuHKA), Antwerp (2006–2010), and Curator of Visual Arts at Project, Dublin (2001–2006). Recent exhibitions include *How We Behave* (Nottingham Contemporary and The Showroom in London) and *Social Fabric* (Iniva, Lunds Konsthall and Dr Bhau Daji Lad Museum, Mumbai). His research projects include "How We Behave" (with *If I Can't Dance*, Amsterdam) and "Practice International" (Iaspis, Sweden, Casco, Holland, and *Raw Material*, Senegal).

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